





## B Verse 1

13

B5 A5 B5

Gtrs I, II

T

A

B

H H H H

16

A5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5

T

A

B

H H sl. sl. sl. sl.

19

C#5 B5 C#5 B5 C#5 B5 N.C.

Gtr I

T

A

B

sl. sl. H H H H P P P

20

Gtr II

T

A

B

sl. sl. sl. sl. H H P H P H

## C Chorus

F#5 A5 C5 B5 A5 B5 F#5 A5 F5 N.C.

22

P.M.-----|

T  
A  
B

0 2 2 0 0 x 3 3 3 2 0 2 0 2 0 2 0 1 0 1 0 2 3 2 3

H

P.M.-----|

T  
A  
B

0 2 2 2 5 2 5 5 4 4 4 2 4 2 4 2 4 4 4 4

H

P

F#5 A5 C5 B5 A5 B5 F#5 A5 F5 N.C.

24

P.M.-----|

T  
A  
B

0 2 2 0 0 x 3 3 3 2 0 2 0 2 0 2 0 1 0 1 0 2 3 2 3

H

P.M.-----|

T  
A  
B

0 2 2 2 5 2 5 5 4 4 4 2 4 2 4 2 4 4 4 4

H

1/4

7 5 7 8 7 6 5

The musical score for "The Rose Tree" is presented in three systems. The first system shows the guitar part with a capo on the 5th fret and a key signature of one sharp (F#). The mandolin and bass parts provide harmonic support. The second system continues the guitar part, showing a key change to one flat (Bb) and a key signature change to one sharp (F#). The mandolin and bass parts continue with various techniques like harmonics and slurs. The third system shows the guitar part with a key signature change to one flat (Bb) and a key signature change to one sharp (F#). The mandolin and bass parts continue with various techniques like harmonics and slurs.

The Wind

The Beatles

Key: F# (one sharp)

Time: 4/4

Instrument: Guitar

Instrument: Bass

Instrument: Drums

Tempo: P.M. (Percussion)

Measure 1: F#5 A5 C5 B5 A5 B5

Measure 2: F#5 E5 F#5

Measure 3: Full

Measure 4: sl.

## D Verse 2

30

B5 A5 B5

Gtrs I, II

T

A

B

H H H H

33

A5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5

T

A

B

H H sl. sl. sl. sl.

36

B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 N.C. C

T

A

B

sl. sl. H H H H P 2 P P 2

6

Gtr II

T

A

B

sl. sl. sl. sl. H H P 2

2 1/2

E Chorus

F#5 A5 C5 B5 A5 B5 F#5 A5 F5 N.C.

39

P.M.-----|

T

A

B

0 2 2 0 0 x 3 3 3 3 2 0 2 0 2 0 2 0 1 0 1 0 2 3 2 3

H H

P.M.-----|

T

A

B

0 2 2 2 5 2 5 5 4 4 4 2 4 2 4 2 4 4 4 4

H P

F#5 A5 C5 B5 A5 B5 F#5 A5 F5 N.C.

41

P.M.-----|

T

A

B

0 2 2 0 0 x 3 3 3 3 2 0 2 0 2 0 2 0 1 0 1 0 2 3 2 3

H H

P.M.-----|

T

A

B

0 2 2 2 5 2 5 5 4 4 4 2 4 2 4 2 4 4 4 4

H 1/4 7 5 7 8 7 6 5





**G** Bridge

55

let ring-----|

T  
A  
B

T  
A  
B

59

let ring-----|

T  
A  
B

T  
A  
B

63

let ring-----|

T  
A  
B

T  
A  
B

67

E5

let ring.....|

Gtr I

T

A

B

Gtr II

P.M. ....|

T

A

B

70

F#5

16 *sl.*

P.M. ....|

T

A

B

## H Guitar Solo

73

F#5 G#5 F#5 G#5 B5 F#5 G#5 F#5 G#5 F#5

T

A

B

sl.

sl.

P.M.-----l

1/2 1/4

Full

16 18 18 16 18 18 19 18 16 16 16 16

H P sl. sl.

F#5 G#5 F#5 G#5 B5 F#5 G#5 F#5 G#5 F#5

75

T

A

B

sl.

sl.

A.H.---l Full

A.H.---l

1/2

1

9 11 8 10 [10][10] 10 10 9 11 9 10 8 10 8 x x 11 12 12 12 12

sl. C E E sl.

F#5 G#5 F#5 G#5 B5 F#5 G#5 F#5 G#5 F#5

77

T

A

B

8va-----

6:4 3

T

A

B

sl. P P sl. P P P sl. P P P H P sl. sl.

F#5 G#5 F#5 G#5 B5 F#5 G#5 F#5 G#5 F#5

79

T

A

B

8va----- \* Tap On These notes with L.H. starting on the second fret and tapping on the notes indicated on the bend.

Full Full A.H. Full Full Full Full 1/2 Full

T

A

B

C C C

F#5 G#5 F#5 G#5 B5 F#5 G#5 F#5 G#5 F#5

81

Gtrs I, II

T

A

B

sl. sl.

83

F#5 G#5 F#5 G#5 B5 F#5 G#5 F#5 G#5 B5

T

A

B

4 6 6 6 6 4 6 x x 4 4

4 6 6 6 6 4 6 x x 4 4

2 4 4 4 4 2 4 x x

sl.

4 6 6 6 6 4 6 x x 4 4

4 6 6 6 6 4 6 x x 4 4

2 4 4 4 4 2 4 x x 2

sl.

## I Guitar Break

85

F#5 A5 F5 N.C. F#5 A5 F5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 2 0 0 x 3 1 0 1 0 2 3 2 3 H H 0 2 2 0 0 x 3 1 0 1 0 2 3 2 3 H H

**J Chorus**

F#5 A5 C5 B5 A5 B5 F#5 A5 F5 N.C. F#5 A5 C5 B5 A5 B5

89

Gtr II

P.M. ....1

T  
A  
B

0 2 4 0 0 x 3 2 3 2 0 2 0 2 0 1 0 2 3 2 3 0 2 4 0 0 x 3 2 3 2 0 2

H

P.M. ....1

T  
A  
B

0 2 2 2 2 4 4 4 4 4 4 0 2 2 2

H



98

F#5 A5 F5 N.C. F#5 A5 C5 B5 A5 B5 F#5 A5 F5 N.C.

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

T  
A  
B

0 2 4 0 0 x 3 3 0 1 0 2 3 2 3 0 2 2 0 0 x 3 3 5 5 5 4 2 4 0 2 2 0 0 x 3 3 0 1 0 2 3 2 3

H H H H H H

101

F#5 A5 C5 B5 A5 B5 F#5 A5 F5 N.C.

P.M.-----1 P.M.-----1 P.M.-----1

T  
A  
B

0 2 2 0 0 x 3 3 5 5 5 4 2 4 0 2 2 0 0 x 3 3 0 1 0 2 3 2 3

H H H H H H

sl.

P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex arrangement of chords and melodic lines, with a prominent use of the F#5, A5, C5, B5, and A5 chords. The vocal part is in the key of D major and 4/4 time, with a melody that is primarily in the lower register. The bass part is in the key of D major and 4/4 time, with a melody that is primarily in the lower register. The score is divided into two systems, each with a guitar staff, a vocal staff, and a bass staff. The first system includes a guitar staff with a complex arrangement of chords and melodic lines, a vocal staff with a melody in the lower register, and a bass staff with a melody in the lower register. The second system includes a guitar staff with a complex arrangement of chords and melodic lines, a vocal staff with a melody in the lower register, and a bass staff with a melody in the lower register. The score is written in a standard musical notation style, with a key signature of two sharps and a time signature of 4/4.

## K Outro

105

F#5 A5 C5 B5 A5 B5 F#5 A5 F5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 4 0 0 x 3 3 3 2 0 2 4 2 2 0 0 x 3 3 3 0 1 0 2 3 2 3

H H H

8va-----|

T  
A  
B

22 22 22

sl. sl.

107

F#5 C5 B5 A5 B5 F#5 A5 F5 N.C.

P.M.-----1 P.M.-----1 P.M.-----1

T  
A  
B

0 2 2 0 2 0 x 3 5 5 5 4 2 4 0 2 0 2 0 x 3 3 0 1 0 1 0 2 3 2 3

H H

P.M.-----1

T  
A  
B

4 2 4 2 4 2 4 2 2 4 4 4 2 4 4 0 4 0 4 4 2 4 2

H H

109

F#5 A5 C5 B5 A5 B5 A5 C5 D#5 D5 C5 D5

P.M.-----1

T  
A  
B

0 2 2 0 2 0 x 3 5 5 5 4 2 4 2 2 2 2 2 5 8 8 8 7 5 7 3 0 0 0 3 0 6 6 6 5 3 5

H

5 2 0 2 0 2 5 2 5 2 0 2 5 2 5 2 0 2 0 2 5 2 5 2 5 8 0 8 5 8 5 3 5 8 5 8 5 3 5 8 5 8 5 3 5 8 5 10

TP P H P H TP TP P H TP TP P H P H P H P H TP TP sl. TP TP TP P H TP TP P H TP TP P H TP TP P H TP P sl.

A5 B5 D5 F5 E5 D5 E5 F#5 A5 F#5

111

T

A

B

sl.

H

6.4

10 7 5 7 10 7 10 7 5 7 10 7 10 7 5 7 10 7 10 7 16 17 14 12 14 12 14 17 14 12 14 12 14 14

T

A

B

TP P H TP TP P P H TP TP P H TP TP T sl. P P H P H TP P H P H sl.